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Tragedia, comedia y diálogo socrático: el *Banquete* entre los géneros teatrales, Sócrates entre la belleza y la fealdad, *ἔπος* entre lo elevado y lo bajo

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Tragedy, comedy and socratic dialogue: the *Symposium* between the theatrical genres, Socrates between the beauty and the ugliness, *ἔπος* between the high and the low

Diversas lecturas de algunos de los discursos del *Banquete* de Platón proponen que se trabaja en ellos con una mezcla entre lo trágico y lo cómico. Este artículo suma esos resultados y suma elementos de análisis para construir una interpretación del diálogo que los integre en un todo y los ponga en relación con otros aspectos de la filosofía platónica. Sostenemos que en los discursos de Aristófanes, Agatón, Sócrates-Diotima y Alcibiades, y en el *Banquete* como totalidad, Platón opone distintas mezclas entre lo trágico y lo cómico a través de las cuales construye una postura sobre los géneros tradicionales. Desde esa perspectiva el diálogo socrático-platónico es el verdadero género *ἔπος*, en una compleja analogía con la figura de Sócrates, por una parte, y la noción platónica de *ἔπος*, por otra.

Palabras clave: Platón; *Banquete*; filosofía; comedia; tragedia.

Various readings of some speeches of Plato's *Symposium* propose that within them the characters work with a mixture of the tragic and the comic. This article combines these results and adds elements of analysis to construct an interpretation of the dialogue that integrate the previous results into a whole and put them in relation to other aspects of Platonic philosophy. We argue that in the discourses of Aristophanes, Agathon, Socrates-Diotima and Alcibiades, and in the *Symposium* as a whole, Plato opposes various mixtures between the tragic and the comic through which he builds a position about traditional genres. From this point of view the socratic-platonic dialogue is the true *ἔπος* genre, in a complex analogy with the Socrates figure, on the one hand, and the platonic notion of *ἔπος*, on the other.

Key words: Plato; *Symposium*; philosophy; comedy; tragedy.

En el pasaje final del *Banquete* Sócrates dice a Agatón y Aristófanes que «es cosa del mismo hombre saber componer comedia y tragedia, y que quien con arte es autor de tragedias es también autor de comedias» (223d6-8). Esta

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