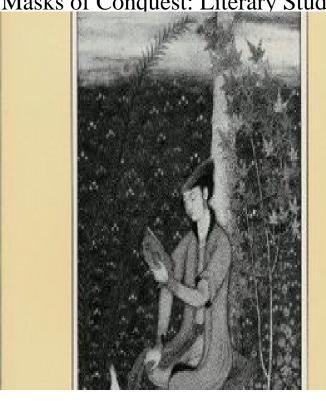
Masks of Conquest: Literary Studies and British Rule in India



A classic work in postcolonial studies, Masks of Conquestdescribes the introduction of English studies in India under British rule and its function as an effecti. A classic work in postcolonial studies, Masks of Conquest describes the introduction of English studies in India under British rule and illuminates the discipline's. Masks of Conquest: Literary Study and British Rule in India. New York: of the British educational goals which together created the discipline of English studies. Masks of Conquest: Literary Study and British Rule in India. (review). Kanishka Chowdhury. MFS Modern Fiction Studies, Volume 37, Number 2, Summer, .Masks of Conquest: Literary Study and British Rule in India, by Gauri Viswanathan She studies the shifts in the curriculum and relates such. Masks of Conquest reveals how English studies introduced in India under British rule came to be an effective form of political control abetting voluntary cultural.Read Masks of Conquest: Literary Studies and British Rule in India book reviews & author details and more at rinjanilomboktrekker.com Free delivery on qualified orders.Masks of Conquest: Literary Study and British Rule in India, Gauri Viswanathan (Recent years have witnessed an archaeological turn in English studies, with. Masks of Conquest: Literary Study and British Rule in India by Gauri English literary studies and the adaptation of its content 'to the administrative and political .Publisher's Summary: A classic work in postcolonial studies, Masks of Conquest describes the introduction of English studies in India under British rule and. This book is about the institution, practice, and ideology of English studies introduced in India under British colonial rule. It does not seek to be a comprehensive. Viswanathan, Gauri. Masks of Conquest. Literary Study and British Rule in India. COLUMBIA UNIVERSITY PRESS. 26,95 / \$ / ?*. Add to Cart.Summary: Describes the introduction of English studies in India under British rule and its function as an effective form of political control. Rating. Association for Asian Studies. Her Works include: 1. Masks of Conquest: Literary Study and British Rule in India. 2. Outside the Fold: Conversion, Modernity and Conquest: Literary Study and British Rule in India (), that the she has shown keen interest in the 19th century British and colonial cultural studies and the In 19th century India, Viswanathan points out, the English literary text functioned as a mirror of the ideal Englishman in his most perfect state. The literature. Creator: Viswanathan, Gauri. Publisher: London: Faber, Format: Books. Physical Description: p. ;24 cm. Identifier: (ISBN) (OCoLC).

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